

**Brahmin People: An Archeological View**  
*by Potluri Rao In Seattle ©2018 (CC BY 4.0)*

Three thousand years ago, some Central Europeans (DNA R1a1) moved south to Iran. Some of them moved to South Bactria (Avesta). DNA Z93 was a subgroup (R1a1-a1h). Avestans were split into two groups: (1) Asura (R1a1) and (2) Deva (Z93). Asuras had no gods in human form; they worshiped nature by offering prayers to nature, called Yasna, to express their gratitude. A compilation of Yasna was called the Zend.

Devas were con artists. They invented fictional gods Shiva, Vishnu, and Indra in human form as miracle makers who could cure any ailment for a price. They claimed to have acquired supernatural powers with meditation (tapas), and only they could command gods to perform miracles on demand with fictional rituals called Yajna. They marketed their fictional gods as snake oil to rob Asuras. A compilation of fictional Yajnas was the Vedas. The original Vedas were composed in the Avestan dialect, not Sanskrit. They were vandalized versions of the Yasna and the Zend.

Asuras realized that Devas were robbing them with fictional Yajna rituals. The Vedas, Yajna, and Devas were forbidden, and Devas were kicked out of Avesta to Kashmir.

Greeks moved to Kashmir after Alexander. Greeks were con artists just like the Devas. They had a different game. They invented the business of temples. They promoted local popular heroes to god status and housed them in temples. The Greek temple gods were in reality the Greek tax collectors. The gods did not eat the offerings; the Greeks did.

The Greeks discovered the untouchable Deva refugees in Kashmir, who were also in the business of robbing people with fictional stories. The Greeks renamed the Devas as Brahmin and changed their language from Avestan to a new synthetic language called Sanskrit to conceal their scandalous past. Brahmins were given a new social identity with no past. They were the Greek stooges employed to invent fictional stories of the Greek fictional temple gods to encourage people to pay tribute to the Greek robber gods housed in temples.

The Greeks invested a fortune in the Brahmins and fictional Sanskrit literature. After the collapse of the Gupta Empire, around 500 CE, the Greeks moved to Nalanda from Kashmir. They imported a group of Brahmins at great expense to deliberately destroy the Nalanda Hindu University, Hindu logic, and Hindu civilization.

The Brahmins in Nalanda were the DNA Z93 imported from Kashmir. They spoke Sanskrit dialects. People who lived in Peninsular India for over 60,000 years were Hindus (DNA F); they established the Nalanda Hindu University 4,000 years ago.

Some Z93 Brahmins in Nalanda realized that they were underpaid and overworked and were treated as indentured labor by the Greeks. They decided to escape the Greeks and moved away as far as they could to be outside the Greek reach. For social integration, they claimed to be non-Brahmin and marketed themselves as Hindus.

The Greeks felt betrayed and lost a fortune invested in the Z93 Brahmins. They wanted a way to recruit indentured labor to replace the defected Z93 Brahmins. They invented the “Caste System.” They invented a fictional “Brahmin Caste.” They offered free training in temple rituals to anyone who volunteered to join the fictional Brahmin Caste and promised not to defect by performing an initiation ceremony and wearing a sacred thread in public as proof of a Greek indentured labor.

The DNA samples revealed that almost all the Z93 imported by the Greeks from Kashmir to Nalanda claimed to be non-Brahmin; almost all the people who claimed to be of Brahmin caste were the DNA F. The original Z93 who still live in Nalanda are called Vaidik. The original Z93 who escaped the Greeks were the Sakaldwipi.

DNA Z93 Brahmin Vaidik density interactive map



DNA Z93 Brahmin Sakaldwipi density interactive map

