

**The Agni Folktales, an Archeological View**  
*by Potluri Rao In Seattle ©2018 (CC BY 4.0)*

The Agni folktales were invented by the Agni people (DNA J2b), a subgroup of the DNA F, who lived on the west side of the Mt. Trikuta of the Vindhya, along the Ken river, for thousands of years. They invented folktales to teach geography and good social behavior. The folktales (nursery rhymes) were an ingenious way to protect knowledge from corruption and provide mass circulation. A tale typically consisted of a short memorable lyrical metrically precise verse. It was accompanied with a short story. It was the folk culture, the essence of a civilization.

During the global drought of 2,200 BCE, that lasted for almost two hundred years, the Agni people (J2b) were forced to migrate to the east side of the Trikuta, along with the other groups at the Trikuta, the Vanara (O) and Kui (H).

The three ancient logic based civilizations that lived at the Trikuta as separate people for thousands of years were forced by the unfavorable climate to live as one people in one place under harsh climatic conditions. They evolved into a new social order called the Hindu. The Agni folktales were the ancient Hindu culture. They were pure logic. Hindu never had the European concepts of King, War, Weapons, God, or Idolatry.

Over time, people fabricated stories, based on the Agni folktales, to promote their own ideologies. The Greeks (R1b) who occupied India after 200 CE employed the delusional Persia Brahmin (R1a1) to trash the Agni folktales into fictional stories of warmongering gods and demons with supernatural powers, to help them rob India with idolatry.

Idolatry was a Greek invention. In India, before the Greeks, there was no archeological evidence of idolatry. The Greeks invented the fictional Vishnu, Shiva, Buddha, Rama, and Krishna to promote idolatry in India. The stories of Buddha, Rama, and Krishna were fabricated by the Greeks, after 200 CE, and were actively promoted as the true stories of antiquity. All the stories were vandalized versions of the Agni folktales, the folk culture, to give them a false impression of antiquity. It was a well planned, State funded, vandalism of a monumental scale to destroy the ancient logic-based peace-loving Hindu cultures that did not believe in war or god.

The religions Buddhism, Vaishnavism, and Saivism were invented by the Greeks, after 200 CE, to promote idolatry. The religions of Rama and Krishna were subdivisions of Vaishnavism. Saivism had its own subdivisions. Before the Greeks, there was no

archeological evidence of these religions. These religions existed only in the fictional stories invented by the Greeks.

Archeological and Statistical analyses support the view that the fictional Buddhacarita by Asvaghosha (200 CE), Mahabharata (200 CE), Uttara Ramayana (500 CE), and Bhagavata Purana (500 CE) were financed by the Greeks. They were Greek rubbish invented to introduce idolatry. They were falsely attributed to antiquity, and actively promoted as the ancient sacred texts of divine origin.

The recent Panchatantra, Buddha Jataka, Ramayana, and Mahabharata borrowed extensively from the Agni folktales. They were the Greek financed vandalized versions of the Agni folktales. The folktales were twisted and mutilated to fabricate fictional stories of warmongering gods and demons with supernatural powers.

Using scientific tools, we were able to identify and discard some of the Greek financed rubbish to excavate some of the original Agni folktales.

We identified several stories, see [Agni folktales](#), that are common to Panchatantra, Buddha Jataka, Ramayana, and Mahabharata. What was common to the common stories were the original Agni folktales. What was different was the envelopes invented to twist the stories to promote idolatry, the Greek rubbish. It was a State funded vandalism, promoted as of divine origin.

The excavated Agni stories have an entirely different story to tell of the ancient Hindu cultures at the Trikuta before the Greeks (200 CE). The Greeks deliberately and totally destroyed the ancient Hindu cultures that existed for nearly sixty thousand years in peace and prosperity. They systematically vandalized all the logic based literature of the Hindu cultures to ignorance based religious doctrines.

The ancient Indian Hindu cultures are now lost, deliberately and totally destroyed by the Greeks. They were replaced by the Greek invented religion based cultures of idolatry. The logic based Hindu Universities were replaced with Religious schools that teach ignorance.

The current Indian cultures based on the Buddha Jataka, Ramayana, and Mahabharata are the Greek inventions to keep the people ignorant, to be robbed by the European colonialists.

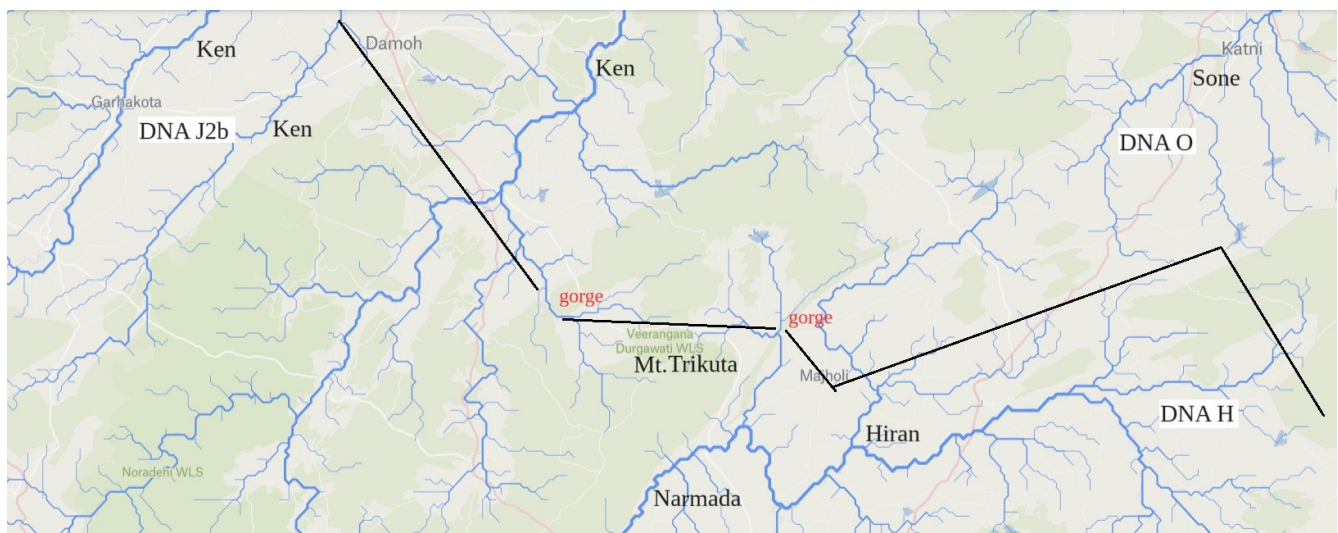
The excavated Agni folktales revealed a fascinating story of the history of human migrations of the last sixty thousand years. They helped us take a fresh look at the historical evidence to reconstruct the history of humans.

Humans originated 200 thousand years ago in Central Africa. Some of them evolved into highly advanced logic based cultures. One hundred thousand years ago, some of them voluntarily moved out of Africa to India to China. They were in pursuit of dependable perennial rainwater resources. They were rainwater people. They avoided the Himalayas and its rivers like the plague. They discovered a continuous rainwater path from Africa to India. They lived only along the rainwater path for one hundred thousand years. Some of them were forced to relocated to the Trikuta when their homelands were swallowed by the melting glaciers, around twenty thousand years ago.

In the Agni folktales, the mountain where the three rivers Ken, Sone, and Narmada originated was named Trikutami (convergence of three cultures). The three cultures were relocated to the Trikuta along the rivers, around twenty thousand years ago.

The excavated Agni folktales were historically accurate. They were authentic geography and social life at the Trikuta. They provided us information on exact locations of the ancient Hindu cultures around the Trikuta.

According to the excavated Agni folktales, during the global drought (2,200 BCE), that lasted for almost 200 years, the evacuation route was as shown in the map below. The three cultures (J2b, O, H) lived only at the foot of the Trikuta. The Trikuta was the only perennial rainwater resource on the entire subcontinent. They were the rainwater people. They avoided the Himalayas and its snowmelt water rivers like the plague.



An analysis of the excavated Agni folktales offered insights to what the Hindu cultures were like before they were lost. The Greeks moved to the Trikuta only after 500 CE, after the collapse of the Gupta empire. They deliberately and totally destroyed sixty thousand years of Hindu culture in a few decades. The Greek financed rubbish is the current Indian culture of worship of warmongering fictional gods with supernatural powers. Before the Greeks, Hindu never had a war or god in sixty thousand years.

The archeological evidence has an entirely different story of Hindu cultures to tell. History is derived from verifiable empirical evidence, not from the Greek financed rubbish to promote idolatry.

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