

Who Painted Caves in the Sulawesi Island of Indonesia?

by Potluri Rao In Seattle ©2018 (CC BY 4.0)

Forty thousand years before the European Stone Age cultures came into existence, someone painted caves in the Sulawesi island of Indonesia. In style, composition, expression, narration, content, and aesthetic beauty they are comparable to the best paintings in museums of today. These paintings were dated using the state of the art technology to be authentic. They are supplied in the link [Sunda cave art](#), courtesy of the researchers at the Griffith University, Australia.

We have scientific proof, based on DNA samples, that the caves were painted by the DNA C (C-M217) who left Ethiopia (Africa) 100,000 years ago (100 ka), and currently live in China. They lived in the current Thar desert (Punjab), before they moved to Sunda. They lived only in the Tropical Zone, warm and toasty, along perennial rainwater rivers. They had nothing to do with Ice Age or Stone Age. DNA samples of the C are observed only along the migration path.

At the time the caves were painted, much of the world was covered with glaciers and the seawater was far below the current levels. The map below is a computer generated landscape of that period. Some of the migration path is now submerged under 500 feet of water. The aborigine of Australia are a subgroup of the C.

