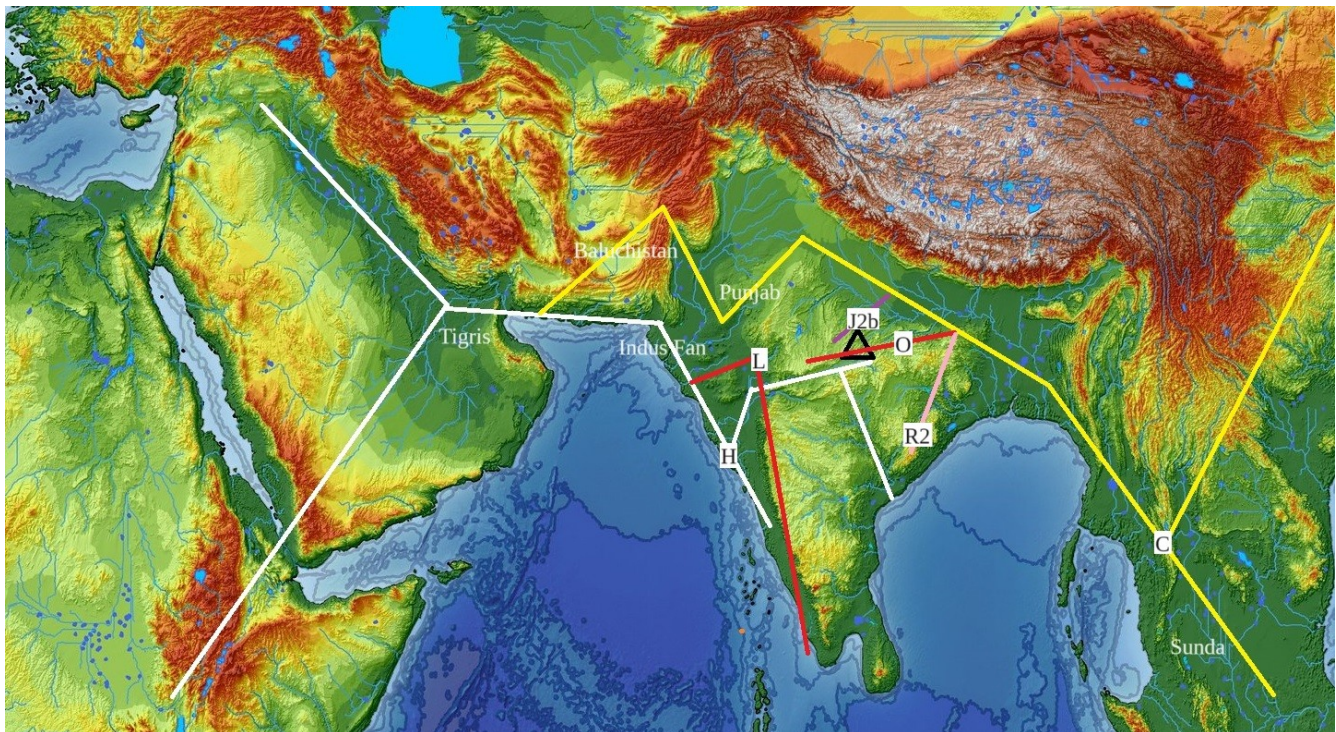


The Ancient History of India, an Archeological View *by Potluri Rao In Seattle ©2018 (CC BY 4.0)*

Indian history as portrayed in the Puranas is pure fiction, invented by Greeks, to deliberately destroy the ancient Hindu civilization. Hindu were the ancient advanced logic-based peace-loving people who lived in India for sixty thousand years. They never had a war or god. Greeks were the recent primitive ignorance-based warmongering people who evolved into a mature culture only six thousand years ago. They invented war and god to rob each other. They introduced war and god to India to deliberately and totally destroy the ancient Hindu civilization.

Idoltry was a Greek invention to rob people. They invested in temples of fictional gods with supernatural powers as a business to attract and rob people. Puranas were fictional stories of warmongering gods in temples, financed by the Greeks in India.

Humans evolved in Africa 200 thousand years ago.



The above map is a computer simulation of landscape of sixty thousand years ago when much of the world was covered with glaciers, and the seawater was much lower than the current levels.

Four thousand years ago, there was a global drought that lasted for almost two hundred years. Europeans (R1) were forced to move south in search of water.

Some of the Eastern Europeans (R1a) moved south, from Bactria, to reach Kashmir and the area along the Himalayas, fed by the snowmelt water, called Gandhara. Compared to the Steppe, the snowmelt water of the Himalayas was heavenly. They worshiped Himalayas and the rivers as godsend.

The R1a existed only in Kashmir and Gandhara, only after the global drought. They were unaware of Hindu (F) at the Trikuta.

Hindu lived only along perennial rainwater rivers and lakes. They avoided Himalayas, and all the snowmelt water rivers like the plague. The people who worshiped the Himalayas and its rivers were the R1, not the F. All the fictional stories with reverence to Himalayan rivers belonged to the R1, not the F. Contrary to the popular myth, the Yamuna is a rainwater river, not a snowmelt water of the Himalayas. Hindu lived only along the Yamuna, from Punjab to the Bay of Bengal, for sixty thousand years.

The Central Europeans (R1a1) moved to Persia. Unlike the R1a, they did not move to Kashmir or Gandhara. A subgroup of the R1a1 were called Brahmin. Brahmin were delusional. They believed that they had acquired supernatural powers with meditation (tapas). They were considered unworthy of living in a civilized society, and were expelled to Kashmir. Brahmin (R1a1) were refugees in Kashmir. They were insignificant in number. They were functionally social outcasts, who lived in segregated enclaves.

Around 200 BCE, after Alexander, Greeks (R1b) occupied Persia and Kashmir.

Idolatry was a Greek invention. The Greeks transformed idolatry into a highly profitable Temple business. They invested in expensive temples to attract people to be robbed. They promoted local popular heroes to god status to be housed in temples. They discovered the delusional Kashmir Brahmin (R1a1) refugees and employed them to invent fictional stories of temple gods with supernatural powers.

Temple gods were invented by the Greeks, not Brahmin. The Greeks invented different gods to rob different demographic sectors, based on commercial potential. Brahmin invented the fictional stories of the temple gods. They were fiction writers for hire on the Greek payroll.

The Greeks occupied Kashmir around 200 BCE. Between 200 BCE and 200 CE, they robbed only Kashmir. They invented the fictional Kashmir temple gods Shiva and Vishnu. The fictional stories of Shiva and Vishnu, invented by the Kashmir Brahmin (R1a1), were called Agamas. Agamas were invented only after 200 BCE, only in Kashmir. They were financed by the Greeks. Brahmin never had intellect or logic. They were the Greek mouthpieces.

Around 200 CE, the Greeks moved from Kashmir to Gandhara. Gandhara were the Eastern Europeans (R1a) who were constantly at war to rob each other. They adored war heroes. Rama and Krishna were the popular war heroes of the R1a. The Greeks (R1b) paid the delusional Kashmir Brahmin (R1a1), to invent fictional stories of Rama and Krishna with supernatural powers. The fictional stories were called Puranas. Puranas were invented only after 200 CE, only in Gandhara. They were set in the Himalayas, along the rivers of the Himalayas. They were unaware of Hindu (F).

Agamas were the fictional stories of Shiva and Vishnu invented to rob Kashmir. Puranas were fictional stories of Rama and Krishna invented to rob Gandhara. The Greeks actively promoted Agamas and Puranas as true stories of antiquity.

The gods Shiva, Vishnu, Rama, and Krishna were gods of the European (R1) culture. The Agamas and Puranas were the European culture of worship of war and god. They were actively promoted as the Hindu culture to deliberately destroy the Hindu civilization.

Around 500 CE, the Greeks discovered that there was a huge population at the Trikuta. They moved to the Trikuta with their highly profitable Temple business.

The people at the Trikuta (F) were unaware of Gandhara (R1a), Greeks (R1b), Brahmin (R1a1), Shiva (R1a1), Vishnu (R1a1), Rama (R1a), and Krishna (R1a). They never had a war or god in sixty thousand years. They avoided the Himalayas and its rivers like the plague. They could not relate to the warmongering Gandhara gods of the European culture. The initial attempt by the Greeks to market the European temple gods (Shiva, Vishnu, Rama, Krishna) was a total failure.

The Greeks (R1b) tasked the delusional Kashmir Brahmin (R1a1) to rewrite the Agamas and Puranas to incorporate the local legends and landmarks at the Trikuta, to appeal to Hindu tastes. Rama and Krishna were given a total makeover. They were presented, not as the Gandhara warmongers, but as heroes who fought evil spirits to protect the family values.

The delusional Kashmir Brahmin (R1a1) produced the Uttara Ramayana (500 CE) for Rama, and the Bhagavata Purana (500 CE) for Krishna. The new and revised versions of the Puranas glorified the family values of Hindu (F). Rama and Krishna were marketed as the protectors of Hindu values. The customized fictional Puranas sold like hotcakes. They were European culture of war and god, sugar coated to appeal to Hindu tastes. The gullible Hindu (F) swallowed it. Fiction was addictive. Hindu lost their soul and were transformed into the European culture of war and god. The ancient Hindu cultures were replaced by the European culture. It was the end of the ancient Hindu civilization of sixty thousand years.

Brahmin Muni (R1a1) claimed to have acquired supernatural powers through meditation (tapas). They were delusional. Anyone who believes that one can obtain supernatural powers through meditation belongs in a psychiatric ward.

In the Greek financed fictional Brahmin Ramayana (Uttara), Sakuntala's father appeared hundreds of years later as Rama's teacher. Rama's father ruled Ayodhya for thousands of years before reluctantly giving up reign. Rama ruled for eleven thousand years. People in the fictional Brahmin Ramayana routinely lived for thousands of years. It was Brahmin rubbish.

Life expectancy of thousands of years in the Puranas is sufficient to prove that they were fiction. Anyone, with critical thinking skills, would realize that no human ever lived much over 100 years. Brahmin never had intellect or logic. They were employed by the Greeks to vandalize all the logic-based Hindu literature to Brahmin rubbish of worship of fictional warmongering gods with supernatural powers.

The Brahmin wanted a mean character Ravana as the antagonist. A Brahmin Muni used his supernatural powers to intentionally produce a baby with ten heads. Ravana, in the fictional Brahmin Ramayana, was a Brahmin child with ten heads. Only a delusional Brahmin Muni would abuse his supernatural powers to produce a grotesque ten-headed monster as his baby. It was Brahmin rubbish.

The God Gopala-Krishna was invented in the Greek financed fictional Bhagavata Purana (500 CE). His childhood pranks made him adorable. The God Radha-Krishna was invented in the fictional Brahma Vivarta Purana (700 CE). His amorous encounters with Radha and the milk-maids made him very popular.

Stories of Krishna as a miracle maker were in high demand. Puranas invented numerous stories of Krishna the miracle maker. A compilation of all the fictional stories of

Krishna, from Puranas, was called the Harivamsa Purana. It was marketed as a part of the Greek financed fictional epic Mahabharata. It was Brahmin rubbish.

Vasudeva Krishna was a professor of logic of a University at the Trikuta. He wrote a book on logic called the Bhagavad Gita. It was a basic textbook on logic at all schools at the Trikuta, for over a thousand years, before the Greeks moved to the Trikuta.

The Greeks deliberately vandalized the epic Mahabharata to cast professor Vasudeva Krishna (J2b) as the warmongering Krishna (R1a) of Gandhara. They trashed the Gita and incorporated it as a part of the epic. They assassinated professor Vasudeva Krishna's character and his logic. The Gita logic was an existential threat to the Greek deception. The Greeks had to destroy professor Vasudeva Krishna and his logic. The extant Bhagavad Gita is Greek financed Brahmin rubbish.

The original Rig Veda was a textbook on logic at the University. It was trashed. The extant Rig Veda is Greek financed Brahmin rubbish.

The Greeks (R1b) had a plan to destroy the Hindu (F) cultures that did not believe in war and god. They paid the delusional Persian refugees in Kashmir (R1a1) to invent Puranas, the fictional stories of warmongering gods and demons with supernatural powers.

Puranas were a collection of non-verifiable and nonsensical statements that reduce to ashes when exposed to logic. They were the addictive sugar coated poison pills, financed by the Greeks, manufactured by the delusional Persians, to deliberately destroy the logic-based peace-loving Hindu cultures of sixty thousand years.

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