

## **Gods in India, an Archeological View** *by Potluri Rao In Seattle ©2018 (CC BY 4.0)*

The now lost ancient Hindu cultures lived in peace for 60,000 years, in the Tropical Zone, near the Equator, to the east of the Red Sea, to the south of Tropic of Cancer. They painted the Sunda caves 60,000 years ago. Genetically, Hindu were the DNA C and F. They were logic based. They never had a war or god.

Europeans were the DNA R1. They evolved only recently, after the glacial melt, from primitive hunters and gatherers of the Stone Age. They evolved into warmongering cultures that were constantly at war to kill each other to get rich. King, War, and God were the cultural trademarks of Europeans. Culturally, they were the exact opposite of Hindu. They lived only to the north of Tropic of Cancer.

The Eastern Europeans (DNA R1a), Persians (DNA R1a1), and Western Europeans (DNA R1b) were subgroups of the R1.

Before Alexander (300 BCE), all the Indian literature reflected only the Hindu cultures. The original Rig Veda, Brahma Sutra, and Bhagavad Gita were books on logic. The original Ramayana was Cultural Anthropology of the Hindu people (DNA H, J2b, O) who lived at the Mt. Trikuta of the Vindhyas. The extant versions of these books are the vandalized versions, not the originals.

The Greeks (DNA R1b) who occupied India employed unethical Persians (DNA R1a1) to trash all the logic based Hindu literature to worship manuals of fictional warmongering gods with supernatural powers. Idolatry was a Greek invention. Hindu never had a war or god.

Deva and Asura were rival Avestan (Persians in South Bactria) gangs that hated each other. The Asura gang expelled the Deva gang to Kashmir. The Deva refugees in Kashmir were called Brahmin. Brahmin hated Asura. In all the fictional stories invented by Brahmin, Deva were portrayed as gods and Asura as the evil demons. In the Avestan literature, Asura were portrayed as civilized people, and Deva as the unethical people who did not belong in a civilized society.

Vishnu, Shiva, and Indra were Avestan gods. Asura and Deva had different names for the same gods. Asura called worship of gods as Yasna, and Deva called it Yajna.

Yasna was devotional literature. A Yasna ritual took less than two hours, to recite a few verses of worship.

Yajna was a vandalized version of Yasna, to market gods as a snake oil to extort money from gullible people. Deva were superb con artists. Yajna was marketed as a cure to any ailment at a price. It was claimed to be effective only if administered by a Deva and the price was paid in full in advance. Gods were marketed as instruments that performed miracles at the command of a Deva. A Yajna ritual took several days, months, or years depending on how much money was extorted.

Genetically, Asura were DNA R1a1, and Deva were a subgroup of the R1a1, called Z93 (R1a1-a1h).

Asura (R1a1) hated Deva (Z93) for vandalizing their gods and literature to sell snake oil. Yajna was forbidden, and Deva were expelled to Kashmir. In the Avestan language, the word Deva was a synonym for unethical and immoral people.

Deva were unethical; they vandalized both Avestan and Hindu literature. The Avestan gods offer us valuable information to identify and discard their counterparts in the Greek financed vandalism in the current Indian literature.

According to an Avestan inscription, discovered in 1935, called the XPh, Deva were expelled after 500 BCE. Deva and Yajna were forbidden in Avesta. Deva were just the unethical people the Greeks were looking for to help them rob India with fictional gods. Greeks entered Kashmir after 200 BCE. Idolatry was a Greek invention. The Greeks resurrected the banned Avestan Yajna scam, and put the unethical Deva on their payroll.

All the current Brahmin Yajna literature (Agamas, Brahmanas) was invented only after 200 BCE, in Kashmir, and was financed by the Greeks. It was a state funded extortion business. The Greeks invested in temples as a business.

All the Brahmin literature glorified Deva and demonized Asura. Deva is a telltale evidence of Avestan culture, a litmus test to identify the Brahmin rubbish.

War and god were the Avestan (R1a1) culture, not Hindu (F) culture. Hindu never lived in Avesta. They never had a war or god. The Avestan warmongering gods were falsely promoted as Hindu gods. Greeks entered Kashmir only after 200 BCE. They employed the unethical Deva to vandalize the Hindu literature. God in India was a recent Greek invention, falsely promoted as the ancient Hindu culture.

Hindu were falsely categorized as Persians who moved to India, and carried Avestan gods with them. Hindu never lived in Avesta. Deva were kicked out of Avesta after 500 BCE. It was the unethical Deva who carried Avestan gods to India, not Hindu.

The current version of human history is based on a false assumption that Hindu were Europe Homo Sapiens who moved to India, via Persia.

An analysis of DNA samples of Indian populations contradicts the current version of human history. Hindu were Asia Homo Sapiens, not Europe Homo Sapiens. They painted the Sunda caves, along the Equator, 60,000 years ago.

Persians (R1a1) never lived in India. Hindu (F) never lived in Persia. The Avestan warmongering gods in the current Indian literature were deliberately inserted by the unethical Persians (Brahmin). The vandalism was financed by the Greeks who entered Kashmir after 200 BCE. The Greeks actively promoted the Avestan culture as the ancient Hindu culture.

A systematic analysis of the Indian literature revealed that 50% of Ramayana, 80% of Mahabharata, 90% of Rig Veda, and 100% of Yajur Veda were the Avestan culture. The ancient Hindu cultures that lived in peace for 60,000 years are now lost. The gods in India were a recent Greek invention.