

Gods in India, an Archeological View

by Potluri Rao In Seattle ©2018 (CC BY 4.0)

The now lost ancient Hindu cultures lived in peace for 60,000 years, in the Tropical Zone, near the Equator, to the east of the Red Sea, to the south of the Yamuna river. They never had a war or god. They painted the Sunda caves 60,000 years ago. Genetically, Hindu were the DNA C and F. They were logic based.

Europeans were the DNA R1. They evolved only recently, after the glacial melt, from primitive hunters and gatherers of the Stone Age. They evolved into warmongering cultures that were constantly at war to kill each other to get rich. They were the animal survival instincts in human form. King, War, and God were the cultural trademarks of Europeans. Culturally, they were the exact opposite of Hindu who lived in peace for 60,000 years.

The Eastern Europeans (DNA R1a), Persians (DNA R1a1), and Western Europeans (DNA R1b) were subgroups of the R1.

Before Alexander (300 BCE), all the Indian literature reflected only the Hindu cultures. The original Rig Veda, Brahma Sutra, and Bhagavad Gita were books on logic. The original Ramayana was Cultural Anthropology of the Hindu people (DNA H, J2b, O) who lived at the Mt. Trikuta of the Vindhya. The extant versions of these books are the vandalized versions, not the originals.

The current Indian literature is not the ancient Hindu literature. The Greeks (DNA R1b) who occupied India employed delusional Persians (DNA R1a1) to trash all the logic based Hindu literature to worship manuals of fictional warmongering gods with supernatural powers. Idolatry was a Greek invention. Hindu never had a war or god.

Deva and Asura were rival Avestan (Persia-Bactria) gangs that hated each other. The Asura gang expelled the Deva gang to Kashmir. The Deva refugees in Kashmir were called Brahmin. Brahmin hated Asura. In all the fictional stories invented by Brahmin, Deva were gods and Asura were the evil monsters. In the Avestan literature, Asura were civilized people, and Deva were unethical people who did not belong in a civilized society.

Vishnu, Shiva, Agni, and Indra were Avestan gods. Asura and Deva had different names for the same gods. Asura called worship of gods as Yasna, and Deva called it Yajna.

Yasna was devotional literature. A Yasna ritual took less than two hours, to recite a few verses of worship.

Yajna was a vandalized version of Yasna, to market gods as a snake oil to extort money from gullible people. Deva were superb con artists. Yajna was marketed as a cure to any ailment at a price. It was effective only if administered by a Deva and the price was paid in full in advance. Gods were marketed as instruments that performed miracles at the command of a Deva. A Yajna ritual took several days, months, or years depending on how much money was extorted.

Asura hated Deva for vandalizing their gods and literature to sell snake oil. Yajna was forbidden and Deva were expelled to Kashmir. Genetically, Asura were DNA R1a1, and Deva were a subgroup of the R1a1, called Z93 (R1a1-a1h). In Avestan, the word Deva was a synonym for unethical and immoral people.

The Avestan gods offer us valuable information to identify and discard their counterparts in the Greek financed vandalism in the current Indian literature. Brahmin (Deva) were delusional, never had any intellect or logic. They vandalized the Avestan Yasna literature, and sold it to the Greeks as the Hindu literature.

Brahmin (Deva) were expelled from Persia to Kashmir, around 500 BCE. Brahmin and Yajna were forbidden in Persia. Brahmin were just the unethical people the Greeks were looking for to help them rob India with fictional gods. Greeks entered Kashmir after 200 BCE. Idolatry was a Greek invention. The Greeks resurrected the Yajna scam, and put Brahmin on their payroll. Brahmin were the Greek mouthpieces.

All the current Brahmin Yajna literature (Agamas, Brahmanas) was invented only after 200 BCE, in Kashmir, and was financed by the Greeks. It was a state funded extortion business. The Greeks invested in temples as an extortion business. People were threatened with punishments in the afterlife for not paying their tribute in this life.

The original Vishnu and Shiva were invented as Yajna gods to rob the warmongering Eastern Europeans (R1a) in Kashmir and the Indus area (Gandhara). All the Brahmin Yajna literature was the vandalized version of the Avestan Yasna literature.

War and god were the Persian culture, not Hindu culture. Hindu never lived in Persia. They never had a war or god. The Avestan gods were given new names and were falsely promoted as Hindu gods. They were found only in the vandalized sections of the current Indian literature. Deva is a telltale evidence of Persian culture in Indian literature.

Hindu were falsely categorized as Persians who moved to India, and carried Avestan gods with them. It was the unethical Brahmin (Deva) who carried Avestan gods to India, not Hindu. Hindu never lived in Avesta. Deva were kicked out of Avesta.

[Genographic Research](#) of DNA samples of Indian populations contradicts the Indus Valley (Andronovo) hypothesis of people moving from Persia to India. Hindu (C, F) avoided the Himalayas and its snowmelt water rivers (Indus, Sutlej, Ganges) as the plague. Shiva and Vishnu were Himalayan gods. The people who lived in Kashmir and the Himalayas were Europeans (R1a), not Hindu.

Brahmin, the unethical Deva in Kashmir, were employed by the Greeks to trash the Hindu literature to worship manuals of war and gods. Brahmin wanted the Greek money. They were kicked out of Avesta for lack of ethics and morals. The extant Vedas were a Greek invention. The original Hindu Rig Veda was a book on logic. An analysis revealed that 90% of the Rig Veda, and 100% of the other Vedas were Avestan culture.

DNA samples revealed that Persians (R1a1) never lived in India. Only the unethical Brahmin, imported by the Greeks to vandalize the Hindu literature, lived in India. They were insignificant in number.

Persians (R1a1) never lived in India. Hindu (C, F) never lived in Persia. The Persian culture of war and gods in the current Indian literature was deliberately inserted by the unethical Brahmin. The Persian culture is a telltale evidence of the Greek sponsored vandalism to deliberately destroy the Hindu cultures. The Greeks actively promoted the Persian culture as the ancient Hindu culture. Idolatry was a Greek invention.

From archeological perspective, any object in the Indian literature that was tainted with the Persian culture was the Greek financed Brahmin rubbish.

A systematic analysis of the Indian literature revealed that 50% of Ramayana, 80% of Mahabharata, 90% of Rig Veda, and 100% of Yajur Veda were the Persian culture.

The Persian culture was embedded in the Indian literature by the unethical Brahmin in Kashmir. The vandalism was financed by the Greeks. The Greeks actively promoted the Persian culture as the ancient Hindu culture. The ancient Hindu cultures are now lost.