

created his own version of Andhra Mahabharatamu by modification, addition and deletion, while maintaining the story line. His language was very sanskritized and was pleasurable to the reader.

It took 300 more years and two more writers, **Thikkana** and **Errana**, to complete the work started by **Nannaya**. Nannaya died while working on the 3rd (aranya parvam) and it was rumored subsequently that it is inauspicious (leading to immediate death) to touch on that episode. So Tikkanna who undertook the completion of this great work, started the work from chapter 4. Yerrapragada, later completed the half portion of the 3rd chapter and lived a full life. This period was known as period of translations, because during this period various Sanskrit texts and Puranaas were translated into Telugu by scholars. This resulted in a very long lasting impact of Sanskrit on Telugu language and literature and the beginning of a new era in the history of Telugu literature. Nannaya was the first to translate a Sanskrit text into Telugu language and he rightly holds the titles *Aadi Kavi* (the First Poet) and *Vaaganusaasanudu* (the dictator of the language).

2 See also

- Telugu Literature
- Kavitravam
- Adikavi Nannaya University

3 References

- [1] Gopavaram, Padmapriya; Subrahmanyam, Korada (2011). "1". *A Comparative Study Of Andhrasabdachintamani And Balavyakaranam*. Hyderabad: University of Hyderabad.

4 Notes

- *History and Culture of Andhra Pradesh*, P. R. Rao
- Andhrula Saanghika Charitra, Pratapareddy Suravaram
- Andhra Vagmaya Charitramu, Dr. Venkatavadhani Divakarla
- Andhra Pradesh Darshini, Parts 1 and 2, Chief Editor Y. V. Krishnarao

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5.1 Text

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