

## Who Painted Caves in the Sulawesi Island of Indonesia?

by Potluri Rao In Seattle ©2018 (CC BY 4.0)

Forty thousand years before the European Stone Age culture came into existence, someone painted caves in the Sulawesi island of Indonesia. In style, composition, expression, narration, and aesthetic beauty they are comparable to the best paintings in museums of today. These paintings were dated using the state of the art laser technology to be authentic. They are supplied in the link [Sunda cave art](#), courtesy of the researchers at the Griffith University, Australia.

We have scientific proof, based on DNA samples, that the caves were painted by the DNA C (C-M217) who left Africa one hundred thousand years ago (100 ka), and currently live in China. They lived in India, along the Yamuna river, before they painted the caves. They lived only along perennial rainwater rivers and lakes. DNA samples of the C are observed only along the migration path.

At the time the caves were painted, it was a different climate and landscape. Much of the world was covered with glaciers and the seawater was far below the current levels. The map below is a computer simulation of the landscape of that period. Much of the migration path is now submerged under 500 feet of water. The aborigine of Australia are a subgroup of the C.

