

The Lost Hindu Civilization, an Archeological View

by Potluri Rao In Seattle ©2018 (CC BY 4.0)

The current version of human history states that Humans, Homo Sapiens, evolved from Ice Age to Stone Age to Iron Age to the modern European culture of warmongers that constantly kill each other to get rich.

The archeological evidence contradicts the myopic view of human history narrated by the Europeans.

A subgroup of Homo Sapiens lived in Asia, to the east of the Red Sea, in the Tropical Zone, around the Equator, long before the Europeans. They had no glaciers, Ice Age, or Stone Age. They were warm and toasty. They were advanced cultures that lived in peace and tranquility for over 100,000 years. They were Hindu (DNA C and F). They never had the European trademark concepts of King, War, Weapons, or God. They had abundant supply of perennial rainwater and food supplies. They devoted their time to cultural enrichment and exploration of new worlds.

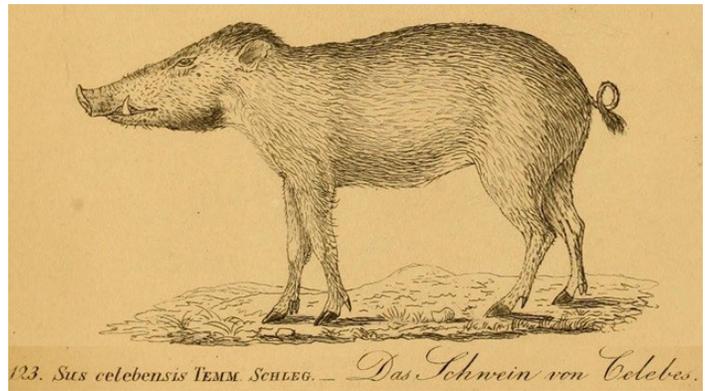
Fifty years ago, some cave art was discovered in Sulawesi Island of Indonesia. Recently, they were dated to be more than 50,000 years old. They were the oldest known narrative art. They exhibit an ancient Hindu culture that lived there. Hindu voluntarily left Ethiopia (Africa) 100,000 years ago. They lived only in Asia, to the east of the Red Sea, in the Tropical Zone, in peace. They never had a war or god.

Unfortunately, the Hindu cultures were deliberately and totally destroyed by the recent warmongering Europeans that entered Asia, only after Alexander.

The silent Sunda cave art speaks volumes of the now lost Hindu cultures.

What is currently known as Hindu civilization is the European version of history as narrated by the Greeks (DNA R1b), who followed Alexander to India, after 300 BCE.

The so-called Hindu sacred texts Vedas, Agamas, Puranas, Ramayana, Mahabharata, and Dharmashastras were the recent Greek rubbish, invented after Alexander, to destroy the ancient Hindu cultures. They are the Persia (DNA R1a1) culture, not Hindu (F) culture. The Greek rubbish of Persia culture was actively promoted as of divine origin, to destroy the Hindu cultures. The Greek rubbish was reduced to ashes when tossed in the fire of logic.



The above paintings are that of a pig native to the Sulawesi island. The one on the left was painted by Hindu more than 50,000 years ago. The one on the right was painted by a German artist 200 years ago.

The pig is eloquent and can speak for itself. It speaks volumes. It has a fascinating story of the now lost Hindu cultures to tell.