

The Lost Hindu Civilization, an Archeological View

by Potluri Rao In Seattle ©2018 (CC BY 4.0)

The current version of human history states that Humans, Homo Sapiens, evolved from Ice Age to Stone Age to Iron Age to the modern European culture of warmongers that constantly kill each other.

The archeological evidence contradicts the myopic view of human history narrated by the Europeans.

A subgroup of Homo Sapiens lived in Asia, to the east of the Red Sea, in the Tropical Zone, around the Equator, long before the Europeans. They had no glaciers, Ice Age, or Stone Age. They were warm and toasty. They were advanced cultures that lived in peace and tranquility for over 100,000 years. They were Hindu (DNA C and F). They never had the European trademark concepts of King, War, Weapons, or God. They had abundant supply of perennial rainwater and food supplies. They devoted their time to cultural enrichment and exploration of new worlds.

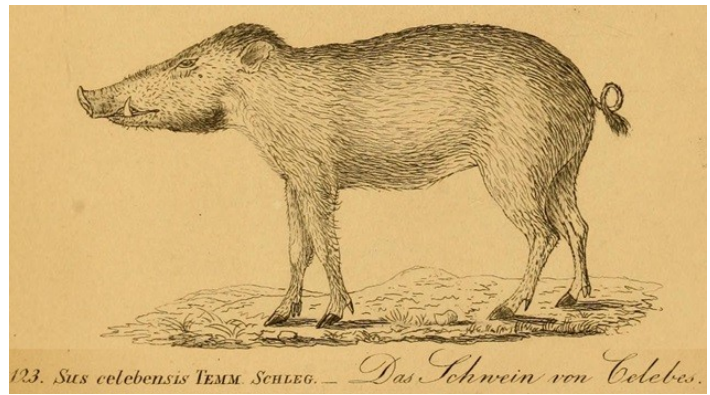
Fifty years ago, some cave art was discovered in Sulawesi Island of Indonesia. Recently, they were dated to be more than 50,000 years old. The paintings exhibit an ancient civilization that lived there. The cave art was painted by Hindu. Hindu voluntarily left Ethiopia (Africa) 100,000 years ago. They lived only in Asia, to the east of the Red Sea, in the Tropical Zone.

Unfortunately, the ancient advanced logic based peace loving Hindu cultures of 100,000 years were deliberately and totally destroyed by the recent warmongering Europeans that entered Asia, only after Alexander.

The silent Sunda cave art speaks volumes of the ancient peace loving Hindu cultures that lived there.

What is currently known as Hindu civilization is the European version of history as narrated by the Greeks (DNA R1b), who followed Alexander to India, after 300 BCE.

The so-called Hindu sacred texts Vedas, Agamas, Puranas, Epics, and Dharmashastras were the recent Greek rubbish, to deliberately destroy the ancient Hindu cultures. The Greek rubbish was actively promoted as of divine origin. The Greek rubbish reduces to ashes when tossed in the fire of logic. Idolatry was a Greek invention.



The above paintings are that of a pig native to the Sulawesi island. The one on the left was painted by Hindu more than 50,000 years ago. The one on the right was painted by a Dutch artist 200 years ago.

The pig is eloquent and can speak for itself. It has a fascinating story of Hindu cultures to tell.